

sk. The Drunken Sailor

sea shanty
arr: Robert Sund

$\text{♩} = \text{ca } 100$

Sopran
Alt

mf Hic, hic, hic, hic, hic,

Tenor

f What shall we do with the

Bas

mf Hic, hic, hic, hic, hic,

Detailed description: This system contains the first five measures of the song. It features three vocal staves: Soprano/Alt, Tenor, and Bass. The Soprano/Alt and Bass parts consist of a rhythmic pattern of eighth notes with lyrics 'Hic, hic, hic, hic, hic,'. The Tenor part has a similar rhythmic pattern with lyrics 'What shall we do with the'. The music is in 2/4 time with a tempo of approximately 100 beats per minute. Dynamics include *mf* and *f*. There are accents (>) over the notes.

6

hic, hic, hic, hic,

drun-ken sai - lor, what shall we do with the drun-ken sai - lor, what shall we do with the

hic, hic, hic, hic, hic, hic,

Detailed description: This system contains measures 6 through 10. The Soprano/Alt and Bass parts continue with 'hic, hic, hic, hic,'. The Tenor part continues with 'drun-ken sai - lor, what shall we do with the drun-ken sai - lor, what shall we do with the'. The music maintains the same rhythmic and dynamic structure as the first system.

10

hic, hic. Hoo - ray and up

drun-ken sai - lor, ear - lye in the mor - ning. Hoo - ray and up she ri - ses,

hic, hic, hic, hic. Hoo - ray and up

Detailed description: This system contains measures 11 through 14. The Soprano/Alt and Bass parts have 'hic, hic.' followed by 'Hoo - ray and up'. The Tenor part has 'drun-ken sai - lor, ear - lye in the mor - ning. Hoo - ray and up she ri - ses,'. The music concludes with a final 'Hoo - ray and up' in the Soprano/Alt and Bass parts.

hoo - ray and up hoo - ray and up ear - lye mor - ning.

hoo - ray and up she ri - ses, hoo - ray and up she ri - ses ear - lye in the mor - ning.

hoo - ray and up hoo - ray and up ear - lye mor - ning.

poco più vivo
Put him in the long boat till he's so - ber.

mf Hi ho hi

mf Hi - o hi - o hi - o hi - o hi - o hi - o

put him in the long boat till he's so - ber, put him in the long boat till he's so - ber

- ho hi ho hi

hi - o hi - o o hi - o hi - o hi - o

ear - lye in the mor - ning. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

ho hi ho. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

ho hi - ho.

37

poco più vivo

mf

hoo - ray and up she ri - ses ear - lye in the mor - ning.

Pling - e - ling -

hoo - ray and up she ri - ses ear - lye in the mor - ning.

Pling - e - ling -

42

ling - e - ling - e - pling - e - ling - e - ling - e - ling - e - pling - e - ling - e - ling - e - ling

ling - e - ling - e - pling - e - ling - e - ling - e - ling - e - pling - e - ling - e - ling - e - ling

Pull out the plug and wet him all o - v

47

pling - e - ling - e - ling - e - ling - e - pling - e - ling - e - ling - e - ling -

pling - e - ling - e - ling - e - ling - e - pling - e - ling - e - ling - e - ling -

pull out the plug and wet him all o - ver, pull out the plug and wet him all o - v

51

pling - e - ling - e mor - ning.

Hoo - ray and up hoo - ray

pling - e - ling - e mor - ning.

Hoo - ray and up hoo - ray

ear - lye in the mor - ning.

Hoo - ray and up she ri - ses, hoo - ray

56

up hoo - ray and up ear - lye mor - ning.

up she ri - ses, hoo - ray and up she ri - ses ear - lye in the mor - ning.

61

poco più vivo

Da ba da ba da ba dan da ba da ba da ba

Da ba da ba da dan da ba da ba da dan da ba da ba da dan da ba da ba da dan

65

mp Put him in the scuppers with a hose - pipe on him, put him in the scuppers with a

Put him with a hose - pipe on him, put him with a

dan da ba da ba da ba dan da ba da ba da ba dan da ba da ba da ba da ba da ba da dan da ba da ba da dan

58

hose - pipe on him, put him in the scuppers with a hose - pipe on him

hose - pipe on him, put him with a hose - pipe on him

dan da ba da ba da ba dan da ba da ba da ba dan da ba da ba da ba da ba da ba da dan da ba da ba da dan

71 ear - lye in the mor - ning.

ear - lye in the mor - ning. Hoo - ray and up she ri - ses, hoo - ray and

dan da ba da ba da ba mor - ning. Hoo - ray and up she ri - ses, hoo - ray and

da ba da ba da dan mor - ning.

up she ri - ses, hoo - ray and up she ri - ses ear - lye mor - ning.

up she ri - ses, hoo - ray and up she ri - ses ear - lye mor - ning.

ear - lye in the mor - ning.

ear - lye mor - ning.

81 *poco più vivo*

f S + A *f* SII + A

Heave him by the leg in a run - ning bow - lin', heave him by the leg in a run - ning bow - lin',

85

f Al + II *f* All

heave him by the leg in a run - ning bow - lin' ear - lye in the mor - ning.

89

Oh- - - - -

f *TI + II* *III*

Heave him by the leg in a run-ning bow-lin', heave him by the leg in a run-ning bow-lin',

93

f *BI + II* *BII*

heave him by the leg in a run-ning bow-lin' ear-lye in the mor-ning.

97

accel-

più f *Sforzando*

Hoo-ray and up she ri-ses, hoo-ray and up she ri-ses, hoo-ray and

più f

Hoo-ray and up she ri-ses, hoo-ray and up she ri-ses, hoo-ray and

più f

102

lunga *ff* *molto meno mosso* *rall.*

up she ri-ses ear-lye in the mor-ning.

lunga *ff*

up she ri-ses ear-lye in the mor-ning.

lunga *ff*